

ORACION+

LETRA Y MUSICA

Germain Frederic Santarelli

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The melody is primarily composed of eighth and quarter notes, with several triplet markings. Chords are indicated by letters above or below the notes. The score concludes with a double bar line and the marking '40a'.

Chords and markings in order of appearance:

- Staff 1: F, Gm7, Gm7, C7
- Staff 2: A7, Ab7, Gm7, Gb7, F, F, G7
- Staff 3: Gm7, C7, C7
- Staff 4: F, Cm, F7
- Staff 5: Bb7, Fm, G7
- Staff 6: Cm, Cm7b5, F7, Bbm, Bbdim, Eb7, Abm
- Staff 7: Fdim, Db, Fdim, Fdim, Gb, Gb
- Staff 8: E7, Gbm, Bdim, Db, Gbm
- Staff 9: E7, Gbm, Fdim, Gbm
- Staff 10: Fdim, Gbm, Fdim, Gbm